

# The Star Wars Stripes Forever

A Ridiculous Mashup March  
v1

John Philip Sousa/John Williams  
arr. Brian Einstein Lassiter

Score

$\text{♩} = 120$

Piccolo

Flute 1

Flute 2

Oboes

Bassoons

Clarinet 1

Clarinet 2

Clarinet 3

Alto Clarinet

Bass Clarinet

Contrabass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3 & 4

Horn in F 1 & 3

Horn in F 2 & 4

Euphonium

Trombone 1

Trombone 2

Trombone 3

Tuba

Snare Drum

Cymbals & Bass Drum

Glockenspiel

Timpani

1 2 3 4 5 6

7

Picc

Fl 1

Fl 2

Ob.

Bsn

Cl 1

Cl 2

Cl 3

A. Clar

B. Cl.

CB Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn. 1-3

Hn. 2-4

Euph

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Snr

Cym/BD

Glock.

Timp.

8

9

10

11

12

13

14

15

Picc

Fl 1

Fl 2

Ob.

Bsn

Cl 1

Cl 2

Cl 3

A. Clar

B. Cl.

CB Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn. 1-3

Hn. 2-4

Euph

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Snr

Cym/BD

Glock.

Timp.

15 16 17 18 19 20 21 22 23

[illegible]

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. A rehearsal mark (32) is indicated at the top left. The instruments listed on the left are: Picc., Fl 1, Fl 2, Ob., Bsn., Cl 1, Cl 2, Cl 3, A. Clar., B. Cl., CB Cl., A Sax 1, A Sax 2, T Sax, B Sax, Tpt 1, Tpt 2, Tpt 3, Hn. 1-3, Hn. 2-4, Euph., Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Snr., Cym/BD, Glock., and Timp. The score is divided into measures, with measure numbers 32 through 39 visible at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte).



48

Picc

Fl 1

Fl 2

Ob.

Bsn

Cl 1

Cl 2

Cl 3

A. Clar

B. Cl.

CB Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn. 1-3

Hn. 2-4

Euph

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Snr

Cym/BD

Glock.

Timp.

48 49 50 51 52 53 54 55

This page of the musical score covers measures 56 through 63. The instrumentation includes a wide range of woodwinds, brass, and percussion. The woodwind section features Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1-3 and 2-4, Euphonium, Trombones 1, 2, and 3, and Tuba. The percussion section consists of Snare Drum, Cymbal/Big Drum, Glockenspiel, and Timpani. The score is written in 3/4 time and the key of B-flat major. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated throughout the piece.

TRIO

64

Picc

F1 1

F1 2

Ob.

Bsn

mf

Cl 1

mf

Cl 2

Cl 3

A. Clar

B. Cl.

with the power of the Dark Side

CB Cl

ff

with the power of the Dark Side

A Sax 1

A Sax 2

T Sax

with the power of the Dark Side

ff

B Sax

mf

Tpt 1

Tpt 2

mf

Tpt 3

mf

Hn. 1-3

mf

Hn. 2-4

mf

Euph

Tbn. 1

with the power of the Dark Side

ff

Tbn. 2

with the power of the Dark Side

ff

Tbn. 3

with the power of the Dark Side

ff

Tuba

mf

Snr

mf

Cym/BD

mf

Glock.

mf

Timp.

64

65

66

67

68

69

This image shows a page of a musical score for a large orchestra. The score is written for 10 measures, with measure numbers 70 through 79 indicated at the bottom. The instruments listed on the left are: Picc., Fl 1, Fl 2, Ob., Bsn., Cl 1, Cl 2, Cl 3, A. Clar., B. Cl., CB Cl., A Sax 1, A Sax 2, T Sax, B Sax, Tpt 1, Tpt 2, Tpt 3, Hn. 1-3, Hn. 2-4, Euph., Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Snr., Cym/BD, Glock., and Timp. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is arranged in a standard orchestral layout, with woodwinds and strings in the upper staves and percussion in the lower staves.

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Saxophones 1 and 2 (Alto and Tenor), Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1-3 and 2-4, Euphonium, Trombones 1, 2, and 3, Tuba, Snare Drum, Cymbal/Bed Drum, Glockenspiel, and Timpani. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is used throughout the score. The page number 80 is visible at the bottom left.

This image shows a page of a musical score for a large orchestra. The score is written for 28 instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl 1, Fl 2, Ob., Bsn., Cl 1, Cl 2, Cl 3, A. Clar., B. Cl., CB Cl., A Sax 1, A Sax 2, T Sax, B Sax, Tpt 1, Tpt 2, Tpt 3, Hn. 1-3, Hn. 2-4, Euph., Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Snr., Cym/BD, Glock., and Timp. The score is in 3/4 time and has a key signature of three flats (B-flat, E-flat, A-flat). The music is written in a standard orchestral format with staves for each instrument. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo). The page number '88' is visible in the bottom left corner.

96

Picc.

Fl 1

Fl 2

Ob.

Bsn.

Cl 1

Cl 2

Cl 3

A. Clar.

B. Cl.

CB Cl.

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn. 1-3

Hn. 2-4

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Snr.

Cym/BD

Glock.

Timpani

96

97

98

99

100

101

102

103

Picc

Fl 1

Fl 2

Ob.

Bsn

Cl 1

Cl 2

Cl 3

A. Clar

B. Cl.

CB Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn. 1-3

Hn. 2-4

Euph

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Snr

Cym/BD

Glock.

Timp.

104 105 106 107 108 109 110 111

*molto marcato*

Picc

Fl 1

Fl 2

Ob.

Bsn

Cl 1

Cl 2

Cl 3

A. Clar

B. Cl.

CB Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn. 1-3

Hn. 2-4

Euph

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Snr

Cym/BD

Glock.

Timp.

112 113 114 115 116 117 118 119

This page of a musical score is for a large orchestra, spanning measures 120 to 127. The instrumentation includes:

- Picc.** (Piccolo): Treble clef, key of B-flat major. Starts with a forte (*f*) dynamic.
- Fl 1** and **Fl 2** (Flutes): Treble clef, key of B-flat major. Both are silent throughout this section.
- Ob.** (Oboe): Treble clef, key of B-flat major. Silent throughout.
- Bsn.** (Bassoon): Bass clef, key of B-flat major. Plays a steady eighth-note pattern with a mezzo-piano (*mp*) dynamic.
- Cl 1**, **Cl 2**, and **Cl 3** (Clarinets): Treble clef, key of B-flat major. Play sustained notes with a mezzo-piano (*mp*) dynamic.
- A. Clar.** (Alto Clarinet): Treble clef, key of B-flat major. Plays sustained notes with a mezzo-piano (*mp*) dynamic.
- B. Cl.** (Bass Clarinet): Treble clef, key of B-flat major. Plays sustained notes with a mezzo-piano (*mp*) dynamic.
- CB Cl.** (Contrabass Clarinet): Treble clef, key of B-flat major. Plays sustained notes with a mezzo-piano (*mp*) dynamic.
- A Sax 1** and **A Sax 2** (Alto Saxophones): Treble clef, key of B-flat major. Play sustained notes with a mezzo-piano (*mp*) dynamic.
- T Sax** (Tenor Saxophone): Treble clef, key of B-flat major. Plays sustained notes with a mezzo-piano (*mp*) dynamic.
- B Sax** (Baritone Saxophone): Treble clef, key of B-flat major. Plays sustained notes with a mezzo-piano (*mp*) dynamic.
- Tpt 1**, **Tpt 2**, and **Tpt 3** (Trumpets): Treble clef, key of B-flat major. All are silent throughout.
- Hn. 1-3** and **Hn. 2-4** (Horns): Treble clef, key of B-flat major. All are silent throughout.
- Euph.** (Euphonium): Bass clef, key of B-flat major. Plays sustained notes with a mezzo-piano (*mp*) dynamic.
- Tbn. 1**, **Tbn. 2**, and **Tbn. 3** (Trombones): Bass clef, key of B-flat major. All are silent throughout.
- Tuba**: Bass clef, key of B-flat major. Plays sustained notes with a mezzo-piano (*mp*) dynamic.
- Snr.** (Snare Drum): Treble clef, key of B-flat major. Plays a steady eighth-note pattern with a mezzo-piano (*mp*) dynamic.
- Cym/BD** (Cymbal/Bed Drum): Treble clef, key of B-flat major. Plays a steady eighth-note pattern with a mezzo-piano (*mp*) dynamic.
- Glock.** (Glockenspiel): Treble clef, key of B-flat major. Plays a steady eighth-note pattern with a mezzo-forte (*mf*) dynamic.
- Timp.** (Timpani): Bass clef, key of B-flat major. Silent throughout.

The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mp*.

135

Picc *f*

Fl 1

Fl 2

Ob.

Bsn

Cl 1 *mp*

Cl 2 *mp*

Cl 3 *mp*

A. Clar *mp*

B. Cl. *mp*

CB Cl *mp*

A Sax 1 *mp*

A Sax 2 *mp*

T Sax *mp*

B Sax *mp*

Tpt 1

Tpt 2

Tpt 3

Hn. 1-3

Hn. 2-4

Euph *mp*

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Snr *mp*

Cym/BD *mp*

Glock. *mf*

Timp.

136 137 138 139 140 141 142 143

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl 1, Fl 2, Ob., Bsn., Cl 1, Cl 2, Cl 3, A. Clar., B. Cl., CB Cl., A Sax 1, A Sax 2, T Sax, B Sax, Tpt 1, Tpt 2, Tpt 3, Hn. 1-3, Hn. 2-4, Euph., Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Snr., Cym/BD, Glock., and Timp. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is arranged in a standard orchestral format, with woodwinds and strings in the upper staves and brass and percussion in the lower staves. The score includes various musical notations, such as notes, rests, and dynamic markings like 'f' (forte) and 'alone'.

152

Picc

F1 1

F1 2

Ob.

Bsn

Cl 1

Cl 2

Cl 3

A. Clar

B. Cl.

CB Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn. 1-3

Hn. 2-4

Euph

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Snr

Cym/BD

Glock.

Timp.

153

154

155

156

157

158

159

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl 1, Fl 2, Ob., Bsn., Cl 1, Cl 2, Cl 3, A. Clar., B. Cl., CB Cl., A Sax 1, A Sax 2, T Sax., B Sax., Tpt 1, Tpt 2, Tpt 3, Hn. 1-3, Hn. 2-4, Euph., Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Snr., Cym/BD, Glock., and Timp. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'f' (forte). The page is numbered 160 at the bottom left and 168 at the bottom right.

169 *Andante*

Picc *ff*

Fl 1

Fl 2

Ob.

Bsn

Cl 1 *f*

Cl 2

Cl 3

A. Clar *f*

B. Cl.

CB Cl *f*

A Sax 1

A Sax 2

T Sax

B Sax *ff*

Tpt 1 *f*

Tpt 2

Tpt 3 *f*

Hn. 1-3 *f*

Hn. 2-4 *f*

Euph

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tuba *f*

Snr *f*

Cym/BD *f*

Glock. *f*

Timp.

169 170 171 172 173 174 175 176

This image displays a page of a musical score, measures 177 through 184. The score is written for a large orchestra, including woodwinds, brass, and percussion. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The instruments listed on the left are: Picc., Fl 1, Fl 2, Ob., Bsn., Cl 1, Cl 2, Cl 3, A. Clar., B. Cl., CB Cl., A Sax 1, A Sax 2, T Sax., B Sax., Tpt 1, Tpt 2, Tpt 3, Hn. 1-3, Hn. 2-4, Euph., Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Snr., Cym/BD, Glock., and Timp. The score features various musical notations, including notes, rests, and dynamic markings, indicating a complex orchestral arrangement.

Picc

Fl 1

Fl 2

Ob.

Bsn

Cl 1

Cl 2

Cl 3

A. Clar

B. Cl.

CB Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn. 1-3

Hn. 2-4

Euph

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Snr

Cym/BD

Glock.

Timp.

185 186 187 188 189 190 191 192

This image shows a page of a musical score for a large orchestra. The score is written for 20 measures, numbered 193 to 200. The instruments listed on the left are: Picc., Fl 1, Fl 2, Ob., Bsn., Cl 1, Cl 2, Cl 3, A. Clar., B. Cl., CB Cl., A Sax 1, A Sax 2, T Sax, B Sax, Tpt 1, Tpt 2, Tpt 3, Hn. 1-3, Hn. 2-4, Euph., Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Snr., Cym/BD, Glock., and Timp. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff'. The Picc. part has trills in measures 193 and 194. The Fl 1 and Fl 2 parts have trills in measure 195. The Ob. part has a trill in measure 195. The Bsn. part has a trill in measure 195. The Cl 1, Cl 2, Cl 3, A. Clar., B. Cl., and CB Cl. parts have trills in measure 195. The A Sax 1, A Sax 2, T Sax, B Sax, Tpt 1, Tpt 2, Tpt 3, Hn. 1-3, Hn. 2-4, Euph., Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Snr., Cym/BD, Glock., and Timp. parts have trills in measure 195. The score ends with a double bar line in measure 200.